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NORWICH SCIENCE FESTIVA

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15-22 FEBRUARY 2025

An incredible line-up featuring Dame Darcey Bussell, Steve Backshall MBE and River Cottage's Rachel de Thample!





to the Christmas / New Year edition. This year has flown by hasn't it!

> We have lots to get you in the festive spirit this edition... The Forum have markets, fairs, exhibitions, performances, film screenings, and lots more! (see page 19 for information)

Zena's delicious braised red cabbage recipe (page 27) to help you with prep for the all important Christmas Dinner!

During this season of giving,

Norwich Theatre is asking for your support to ensure no child misses out on a life-changing creative experience (details of how to help on page 9)

Paws Indoors are here with lots of helpful tips to keep your furry friends safe over the Christmas period (page 13)

And when all the festivities are over we have the amazing Science Festiva to look forward to at The Forum on 15-22 Feb. They have a jam packed programme and some big

names on the line up, it's one not to be missed! (more info on page 7) you can bag yourself tickets from 28 November!

A huge thank you to all of our readers, advertisers and contributors over the past year! We appreciate you all!

Wishing you a very Merry Christmas and a Happy Healthy New Year!

See you in 2025!



















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With more than 90 shops, restaurants and cafés, there is something for everyone at Chantry Place. From household names including Frasers, Flannels, Mango, Zara, H&M, Hollister, Boots, Urban Outfitters and Oliver Bonas, to independent brands such as Lisa Angel, you can shop the latest fashion, footwear, technology and beauty at Chantry Place.

At Chantry Place, there are several options for coffee, making it the perfect place for a leisurely catch up with friends. Costa, Caffé Nero and Bakers & Baristas all serve an array of delicious coffee blends, pastries, cakes and sandwiches.

Shop with ease at Chantry Place. From brand new chic outfits and accessories, H&M and River Island offer a variety of this season's must-haves. For the perfect pair of sandals, Moda in Pelle offers a variety of high-quality shoes and sandals, and other footwear stores include Deichmann, Office, Sole Trader, JD and Schuh all of which have a diverse range of brands and styles.

As well as being home to several fashion stores, at Chantry Place visitors

can also shop at a diverse range of jewellers including Breitling, Pandora, Beaverbrooks, Fraser Hart and Ernest Jones. Moreover, beauty lovers will find several essentials in stores like Lush, Rituals, and Laser Clinic. The shopping centre is also home to several technology giants including Apple and Samsung as well as renowned homeware brands such as H&M Home.

For the kids, visitors can shop at Langleys, Claire's, Smiggle, The Works, and The HMV Shop – all of which offer various games, toys, puzzles, accessories, books and more.

Around the world dining can be found on Chantry Square – perfect for a midshop lunch or a delicious meal out. Asian inspired dishes can be enjoyed at Wagamama, Rosa's Thai and YO! Sushi, delicious Greek food at The Real Greek, heartwarming pasta and pizza at ASK Italian, and mouthwatering American cuisine at Gourmet Burger Kitchen.

For more information on Chantry Place, visit www.chantryplace.co.uk







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NORWICH SCIENCE FESTIVAL IS BACK!

orwich Science Festival returns this February half term, bringing an incredible line-up of shows, talks and workshops to the city from Saturday 15 – Saturday 22 February!

From forensics to science fiction and space exploration, the much-loved city Festival will explore the science of tomorrow with a jam-packed programme of events.

There are some big names on the line-up for 2025, including BAFTA-winning wildlife expert Steve Backshall (Sat 15 Feb), and Dame Darcey Bussell will be gracing the stage for a glittering evening of dance and conversation at the Norwich Theatre Royal (Sat 22 Feb).

Families won't want to miss a 3D animal show with BBC Radio 4's Jules Howard (**Thu 20 Feb**) or the return of a Festival favourite – Animal Top Trumps with Dr Jess

French and Prof Ben Garrod (Sun 16).

> For the grown-ups, River Cottage's Rachel de Thample will be giving an exciting lesson in

the art of fermentation at YALM (Sun 16), and comedian and physicist Lieven Scheire takes a deep dive into the power of Artificial Intelligence in an unmissable evening at Norwich Playhouse (Tue 18).

Enjoy free, drop-in events throughout the Festival too, as The Forum's Atrium transforms into The Explorium – a place for everyone to create, discover and experiment with some hands-on

TKY CONTROL OF THE PARTY OF THE

science! Back with a brand-new look, The Explorium will be divided into three interactive zones, with new activities and exhibitors to explore every day (Sat 15-Sat 22).

Book tickets from **28 November** online at **www.norwichsciencefestival.co.uk**











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Support Norwich Theatre's Christmas Appeal

At Norwich Theatre kindness never shines brighter than at Christmas. The spirit of Christmas encourages us to think beyond ourselves, embrace the joy of giving and share gifts with those who need it most.

During this season of giving, Norwich Theatre is asking for your support to ensure no child misses out on a life-changing creative experience. Its Christmas Appeal is raising funds to ensure all children, young people, and their families can access workshops, sessions, and world-class theatre shows.

"We know many children wish they could get involved, but are often faced with barriers to accessing these opportunities; however, for some children and families, there are real barriers to accessing these creative experiences," said Norwich Theatre Chief **Executive and Creative Director Stephen**

Families in Norfolk are facing more challenges than ever before, with thousands struggling to get by. One-third of Norfolk's children are living in poverty. That's nine in every classroom. The gap between those who are able to engage with creative experiences together and those who cannot is growing.

"Creative experiences can be life-affirming and life-altering. I know from my own experience as a child that my life would have been very different if the Welsh National Opera had not visited my school. However, currently, children

from low-income families are often missing out on creative experiences," commented Stephen.

Creative experiences shape our lives in so many ways. From the stories we read to the shows we see to the music we hear, creativity influences how we make sense of the world, connect with others, and navigate our path through life.

The funds raised will help provide opportunities for all families to get creative together, who otherwise might not have the chance. Norwich Theatre will deliver creative workshops and holiday programmes where children, young people, their parents and carers can explore their creativity through music, drama and dance. Offer pay-what-youcan activities and reduced-price or free tickets for families and work with charity partners to reach the families who face the most barriers to accessing creative experiences.

"This season of goodwill and giving is the perfect time to think about giving a gift of a creative experience that provides children and young people with new skills and abilities to help them fulfil their potential. Please donate what you can," said Stephen.

Norwich Theatre will collect donations at the end of each Aladdin performance and its Christmas shows at the Playhouse, using bucket collections and contactless donation points. Donations can also be made online at norwichtheatre.org.









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LODDON ANTIQUES & COLLECTORS FAIR

he Loddon Antiques and Collectors Fair will be returning for it's last fair of 2024 on Sunday, 10th December. Showcasing over forty general and specialist dealers selling a wide range of good quality antiques and collectables including furniture, silver, china, linen, militaria, jewellery, books, clocks, retro and vintage design and decorative items. Hot and cold refreshments on offer.

£2 entrance (children free) and dogs on lead welcomed. If you haven't been before you will be in for a pleasant surprise at this wonderful local antiques fair. Entry from 8.30am.

Follow us on facebook at @ loddonantiquesfair.

For further details please contact Kate Lee on 01502 711174



KlangHaus: InHaus - The Last Haus on Earth

Performance collective KlangHaus are bringing a brand-new version their smash hit show to Norwich.

There will be 21 performances of KlangHaus: InHaus - The Last Haus on Earth over new year for a post-Christmas celebration of optimism for the new year's possibilities. And it all takes place in a private house in the Norwich Lanes!

KlangHaus rips up the rule book of gig-going to create a totally unique, site responsive experience. Barriers between performers and audience are dissolved and dismantled in an audio/visual sensual storm. Live music from The Neutrinos, ranging from pin drop quiet to full on loud and back again, is set to stunningly evocative and original films and projections by artist and film-maker Sal Pittman.

KlangHaus: InHaus - The Last Haus on Earth will be performed in a dramatically enhanced domestic setting. The performers invite you into their own personal space, to become integral to the show, immersed in the present, the sound, the lights. The audience are invited to sit, stand, lean and move in and around the musicians for a full-on fun experience.

Co-devisor/singer Karen Reilly said 'Last Haus on Earth invites you on a journey from 'make-yourselfat-home' to the microcosmic metropolis, and onto space and stars. It's all within our own home, divided by film screens, projections, instruments, smoke and mirrors. It'll be a warm and heartfelt welcome to 2025 and all its possibilities. Holding out a hand to lift you from the darkest nights of the year'.

KlangHaus has wowed audiences around the country including sell-outs at the Edinburgh Fringe and for two months at London's Royal Festival Hall. Audience members have described it as 'like being inside the most amazing music video ever' and 'how I imagine Andy Warhol's Factory must have felt with The Velvet Underground'.

The Guardian described it as 'highly personal, innovative and experimental'. The Times claimed it to be 'a blast of aural and visual magic, a joy-inducing original' while The Guardian's Arts Editor Alex Needham added 'KlangHaus is the most innovative presentation of live music I've ever seen, a total game changer'.

KlangHaus is Norwich art-rock mavericks The Neutrinos and Great Yarmouth raised artist and filmmaker Sal Pittman who now lives in London. KlangHaus: InHaus: The Last Haus on Earth can be seen on December 27-30 and January 2-5 at various times. Tickets can be booked at https://klanghaus.co









Mince pies, xmas pud, cake etc are yummy but can be toxic due to all the dried vine fruits, keep well out of reach.

Tinsel and decorations are attractive to both dogs and cats, they are easily swallowed or wrap around tongues or paws.

Macadamia nuts, of all the nuts that may be in the house at Christmas are toxic

Onions, garlic and leeks are poisonous to pets so be cautious about feeding leftovers of stuffing or gravy containing these.

Put the turkey carcass, bones and packaging in the bin outside. Many a dog has turned up at the vets on Boxing Day with

a tummy full of bones, elastic and plastic.

info@pawsindoors.co.uk

Chocolate. Dark posh chocolate is more dangerous than a tub of traditional mixed chocs. Don't hang chocolate tree decorations where they can be snaffled.

If you receive flowers, check for lily's -very toxic for cats.

Many pets do not enjoy the noise and hub-bub, make them a quiet, cosy den and let everyone know that they are not to be disturbed.

Remember not everyone likes dressing up or hot Christmas jumpers.

Check microchip details and vaccinations are up to date if you are going away.

Stock up on regular meds in plenty of time to see you over the holidays.

Alcohol, should not be given to pets, and don't walk the dog when you're tipsy!

www.pawsindoors.co.uk











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Help grant a rescued horse's wish this winter

All the rescued horses and donkeys of Redwings Horse Sanctuary want this winter is the chance to continue living a life free of fear and neglect.

Christmas shoppers can help make their wish come true by sponsoring a Redwings 'Adoption Star' as a truly unique gift for a loved one, and every penny goes towards their care and that of their four-legged friends at the Sanctuary - of which there are over

Sponsorship costs from just £2 a month, and there are more than 20 adorable Adoption Star horses, ponies and donkeys to choose from, each with their own moving story to tell.

From gentle giant Shire cross Fox to adorable donkey Dotty, from mini but mighty Sampson to real life 'Black Beauty' Maya, there's an array of wonderful characters enabling everyone to find the perfect new friend for themselves or a loved one!



Those sponsoring an Adoption Star will receive

- An adoption pack including your Adoption Star's story and a beautiful photograph
- · A certificate of adoption and a factsheet about your chosen animal
- A bookmark featuring your chosen Adoption Star
- Three postal updates a year from your new friend, including one at Christmas
- Quarterly email updates with photos
- · An invitation to your Adoption Star's birthday party - yes, really!
- To sponsor a Redwings Adoption Star this winter, head to www.redwings.org.uk/ REDWINGS HORSE SANCTUARY adopt or call 01508 505246.

World Dumpling Championship 2024

Are you a dumpling maker?

This is your chance! It's the fifth... yes the FIFTH World Dumpling Championship right here in Norfolk, at Mitre Coffee on the Earlham Road, Norwich. The event takes place on Saturday, December 7th from 10am to 12noon and everyone is welcome.

It's free to attend and to take part. Any one can enter with any kind of dumpling from Norfolk Swimmer to Nepalese Momo. Radical new dumpling inventions are also expected.

Who will win the coveted title of World **Dumpling Champion 2024?**

If you do not fancy cooking you can come and watch, and it you don't like the

idea of cooking on your own you can join us as a team: but then you will have to decide who keeps the gorgeous trophy. Children can cook as long as they are accompanied by an adult.

To find out more and get an entry form, go to our website:

www.spinofftheatre.co.uk or contact: info@spinofftheatre.co.uk





Find out more: www.norfolk.gov.uk/adultlearning 0344 800 8020 (option 5)

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Kids eat free this panto season at Norwich Theatre

ids eat free this panto season at Norwich Theatre! Before you and your little adventurers take a magic carpet ride with Aladdin and his friends, fuel up for the adventure with a delicious pre-show feast at Prelude, Norwich Theatre's beautiful in-house restaurant.

Prepare to be dazzled! Not only by the dazzling costumes and witty jokes of the pantomime, but also by the festive atmosphere that fills Prelude. The restaurant will be all decked out for the season, creating a magical pre-show experience.

Don't worry about picky eaters!
Prelude's festive children's menu caters to even the fussiest among us. They'll have their choice of classic favourites and some festive treats. Children under 12 can enjoy a complimentary main course and dessert when accompanied by an adult purchasing a two or three course meal.

Of course, the adults deserve a treat too! Head Chef Toby Thomas has created a show-stopping menu featuring modern dishes that showcase the best of the season. Pair your meal with a glass of wine or a refreshing cocktail for a complete pre-theatre experience.

Remember, there's plenty of time for dessert! Come back during the interval and enjoy coffee, tea, or a delightful dessert while you chat about your favourite characters and the thrilling adventures of Aladdin! Will he defeat the evil aunt? Can the dame get any sillier?

Two courses are £27 or three courses £32. Tables are reserved all evening, and with limited availability, booking early is highly recommended. Secure your spot for a magical pre-show feast at Prelude and make your panto night at Norwich Theatre an unforgettable experience!

Book online at: https://norwichtheatre.org/your-visit/eatanddrink/



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here's always something on at The Forum! Our busy city-centre building welcomes thousands of people every day, whether that's to attend an event, buy a coffee, pop into the library, or something else entirely. We've got a fabulous festive season ahead of us, with markets, fairs, exhibitions, performances, film screenings, and loads more!

Visitors can head to Cards for Good Causes (till Sat 21 Dec) to pick up their charity Christmas cards and other festive knick-knacks. Throughout November and December we have a fantastic array of markets and fairs - perfect for picking up a unique gift, or treating yourself to something special, including Festive Fair (Thu 28 Nov - Sun 1 Dec) and Global Village Christmas Market (Thu 5 - Sat 7



Forum favourite Santa's Grotto for Dogs (Sun 15 Dec) gives everyone's pampered

pooch the chance to meet **Father Woofmas** himself, and raise money for RSPCA Norwich too. The Christmas Carousel returns



(Fri 20 Dec - Wed 1 Jan), bringing traditional festive magic with the Victorian Gallopers.

For the first time this year The Forum will be hosting a series of community music events, with performances from local artists, schools and colleges (Mon 2, Tue 10, Wed 18 Dec) and family friendly festive film screenings (Fri 20, Mon 23, Tues 24 Dec). There's plenty to feel merry about at The Forum!

And we're already looking forward to 2025, with the return of Norwich Science Festival (Sat 15 - Sat 22 Feb), Norwich Games Festival (Mon 26 - Sat 31 May), Norfolk Heritage Open Days (Fri 12 - Sun 21 Sep) and Norwich Book Festival in late

See everything that's coming up at theforumnorwich.co.uk







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HOWARDS

Braised Red Cabbage hristmas is just around the corner, so I thought I'd share with you an easy peasy recipe to make Christmas that much tastier. I always make braised red cabbage for Christmas day, you could make a day or so before and reheat for a cheat or cook any time in the morning and just leave on the side until you're ready to blast and serve. It holds very well and only gets better with flavour. Braised red cabbage - (4) 1/2 red cabbage (small - medium) - shredded 2 tablespoons brown sugar 3 tablespoons white wine vinegar Place all the cabbage in a large saucepan and top with the sugar and vinegar, along with a good pinch of salt which will help it soften and pepper to taste. • Cook on a gentle simmer for 30 – 40 mins with the lid on, adding a few splashes of water if needed. (The cabbage should lose some of its water content and create its own juices to cook in, eventually caramelising a little with the sugar and pickling with the vinegar until the sauces thicken.) Add a handful of raisins or sultans, I also like adding 1 diced apple(skin on is fine). Cook for a further 10 mins, lid off and serve. By Zena Leech-Calton Find my food tours and more recipes on www.lovenorwichfood.co Plus find me on social media – Love Norwich Food

Norwich Castle

JMW Turner

and changing visions of landscape

Including works by Turner, Canaletto, Claude Lorrain, Paul Nash, and others



Norwich Castle Museum & Art Gallery 19 October 2024 - 23 February 2025

Norwich Castle is grateful to East Anglia Art Fund, WSP, Arts Council England, The National Lottery Heritage Fund, Art Fund, Norfolk County Council, and Norwich City Council for supporting this exhibition.



Norfolk Museums Pass

Visit museums.norfolk.gov.uk
or scan the QR code for more details.

and Workhouse, from as little as £44.00*.

*Concession purchased online



JMW Turner and Changing Visions of Landscape – a new exhibition at Norwich Castle



Kickstarting celebrations for the 250th anniversary of Turner's birth, Norwich Castle is hosting a new major exhibition exploring landscape art from the 17th century to the present day.

The exhibition features seven oil paintings by Turner including four paintings of the Bridges at Walton, showing different characters of this one location and providing a brilliant springboard for exploring Turner's ground-breaking approach to landscape.

Turner's paintings are accompanied by works from artists Paul Nash, Mary Newcomb, Ibrahim Mahama, Frances Kearney, Jermaine Francis, and Henna Nadeem, among others – showing how artists have continued the tradition of landscape painting. The exhibition is on show until 23 February 2025.

Norwich Castle is part of Norfolk Museums Service, consisting of ten

museums across the county. The Castle itself is currently undergoing a major redevelopment project, transforming the iconic Norman Keep by reinstating the layout of the medieval period and making all of the floors fully accessible. The first phase of the project is now complete with the opening of the new entrance which also houses the new shop and cafe.

For more information about Norfolk Museums, including events, exhibitions, and membership visit www.museums.norfolk.gov.uk.







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Birgit Griem

Caterpillars

There are many different ways of protecting crops from devastation by caterpillars. I've experimented with various techniques and this year thought I'd use all my experience and expertise to create the mother of all crop protection, using water pipes, beech towel pegs and covers.

Around August the healthy and thriving plants had outgrown their protection, so I took off the mesh, reasoning that the cabbage white season was nearly over and, as in previous years, if necessary I would squish any caterpillars that materialised.

The first thing that happened was that there were too many caterpillars to destroy in finger combat, so I invested in heavy weaponry and furnished myself with a special caterpillar

annihilation cloth. The smell of squished caterpillars attracted wasps that started munching on dead and alive specimens. I felt smuq.

Nervousness surfaced when I noticed cabbage whites still fluttering around in September but I continued to deal with eggs and caterpillars as I saw them. When I visited my plot after a two week absence in early November, all brassicas, including the tougher ones that in all my years of gardening had never been touched, had been stripped down to bare bones. Even two unprotected cauliflowers that seemed totally unattractive to cabbage whites earlier in the season had been attacked. Hordes of caterpillars, who have grown in such numbers and over such a huge area that it is now impossible to deal with them, have done for all my winter brassicas. I extend sincere commiseration to anyone who's had a similar experience.

Birgit Griem





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Richard Penguin's Musical Triangle

As the year ends I am aware that with the exception of new releases I have been promoting much of what I have been listening to this year has harked back to the past. This was emphasised recently when I went to 2 festivals that were out of season and out of time. The HRH PROG FFSTIVAL was held in the unlikely location of Great Yarmouth and they managed to attract some great acts on the Friday and Saturday when I was there. Here are my top 10. 1- ZOPP- The band that I was most looking forward to in 2024 having discovered their second album 'Dominion' in 2023 didn't disappoint. Clearly inspired by many of the 70s Canterbury scene bands their songs and tunes while intricate and complex are at the same time tuneful, melodic and energetic. A stand out band on the current music scene. 2- SOFT MACHINE- The original Canterbury scene band have gone through many incarnations. Led by 70s guitarist John Etheridge they took in all era's of the band. I was particularly delighted to hear tunes from their late 70s album 'Softs' in a joyful set that was both easy to listen to in parts and more challenging in others. 3- EBB- Fresh from winning the best new band at the HRH prog awards this all female, bar the bass player, band proved to be the most original band of the weekend mixing dynamic often thought provoking songs with theatricality and variation. Unique. 4- ATOMIC ROOSTER- Originally led by the late organist and vocalist Vincent Crane in the new version of the band Adrian Gautney more than ably fills that role playing authentic keyboards with a voice that falls somewhere between Stevie Wonder and Stevie Winwood. Superb. 5- SPLINK- The Kent based violin led 4 piece merged prog with folk and classical and fluent interweaving guitar and violin lines over jagged rhythm's. 6- MARTIN TURNER- Wishbone Ash founding member Martin delved into the bands back catalogue with his voice still sounding strong, and the twin guitar sound still intact especially on the songs from the classic album 'Argus'. 7- MAN including original bass player Martin Ace opted

to play a set of early songs from 69-73 combining psychedelic west coast freak outs, with a jam session, and pub rock. 8- MONKEYTRIAL- A guitar and keyboard duo there were hints of Hillage, Gilmour and 70s German synth pioneers in their enjoyable set. 9- TRIBE 3- Original storytelling songs lyrically but musically the Jon Anderson / Yes, Geddy Lee / Rush influences were clear. 10-PENDRAGON- Leading lights of the 80s prog revival they too take influences from classic 70s prog bands plus prog and folk cross over band The Strawbs. Good, but not captivating. An enjoyable time. Out of season and out of time, but a great 2 days. I have written a longer review for At The Barrier-https://atthebarrier.com/

A few weeks before this I went to an Ambient music festival in Woodbridge for the day. Inspired by the Godfather of Ambient Brian Eno the main event in the church began with Eno collaborator PETER CHILVERS accompanied by Ted Morcaldi. Utilising pieces of software called Bloom, Trope and Dust that he and Eno designed they created fascinating hypnotic electronic and sustained guitar soundscapes. They were followed by the 8 piece LONDON AMBIENT ORCHESTRA who have musical backgrounds in Classical, rock, jazz and folk. They encompassed improvisation mixed with Penguin Café like moments of musical repetition. Meanwhile pianist TOM ROGERSON's playing was full on and intense and his set ended with him switching to more electronic sounds redolent in parts of Tangerine Dream. An enjoyable day partly due to going with an old friend of mine Stephen and having a good catch up. One of the last times we did that was when the band GRYPHON came to Norwich in the Summer and recently they sent me a copy of their new double live album 'A SONIC TONIC'. Melding Traditional folk and Early music with prog is central to the band's sound, and this is evident on 5 of the songs on the album. However equally as I discovered when seeing them live there is a real sense of fun about them particularly on

compositions from 2 of the original band from 50 years ago.
Graeme Taylor wrote offbeat song

'The brief history of a bassoon' when their multiinstrumentalist and bassoon player Brian Gulland told him that he believed he was descended from a tree, and epic 'Haddocks Eyes' includes a Lewis Carroll poem. Gulland himself contributes the very 1920's, Bonzo's and English eccentric inspired 'Hospitality at a price.. (Dennis) anyone for?, along with 'Normal wisdom from the swamp' that branches out from middle eastern inspiration, to spacey keyboards and moments similar to the soundtrack to The Snowman. More recent band members Woodwind player Andy Findon contributes 'A bit of music by me' with hints of Bo Hansson, Clare Taylor sings a Christina Rosetti poem over her own mediaeval inspired tune while bass man Rob Levy's 'Forth Sahara' has hints of the jazzier moments of Caravan. A delightful album that captures both the fluent playing of the band, and the frivolity. A nice mix.

18 YEARS

contributions

PENGUINS GO POP- just to let you know that sadly we won't be playing at the Louis Marchesi on the 29th November as I said in the last issue. More news soon.

SOME CONCERTS IN DECEMBER + JANUARY Arts centre- December- 3rd- Alden and Patterson, 6th- Seth Lakeman, 12th- John Otway, 13th-Baghdaddies, January 23rd- Henge. Epic December 4th- The Orb + Ozric Tentacles. UEA- December-9th- Shed 7 + The Sherlocks, 12th- Everything Everything. The Waterfront- December 5th- White Denim, 20th- Sweet. Norwich Folk club- December

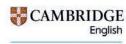
6th-Tony Hall. Websites to check-Anteros Arts, Brickmakers, Puppet Theatre, Voodoo Daddy's.

A merry Xmas and happy new year.

RICHARD PENGUIN mail@richardpenguin.co.uk







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